



The attention position.
Note feet position and right hand grip.



Hand across ready for the carry position.
Called 'hand across' when giving signals, it is the first movement for all hand-drill. Note flat, right hand and finger positions of left hand, also position of mace.

The carry is the position that static drill movements are made in.



Carry, marching
This is the position that the mace should be carried in on the march. Note the angle that the mace is at and the position of the head of the mace.



Fig. 1 Mark time, warning.
Cut arm swing. After hand across the mace is brought across the body into a horizontal position, high enough for the band to see. This warns the band that they are about to do something.



Fig. 2 Mace down.
The mace is kept horizontal, and brought down to the full extent of the arms. This indicates to the band that they are about to do a check pace.



Fig. 3 Mark time
The mace goes back up as the feet complete 'check, in'. Note that this position is maintained until end of marking time. The thighs should be parallel to the ground whilst marking time with the toecap under (in line with) the kneecap feet pointed down.



Fig. 4 Cease mark time
The tip of the mace is dipped twice during the third bar to indicate that marking time will cease at the end of the part. At the end of the part, when you have ceased marking time, the mace is returned to position 2, and then to the attention position.

Note: all drill movements are carried out on the left foot whilst marching
(hand drill is carried out on every other pace, giving signals)